

DISCOTECA VINILE PICTURE & Color

| ARTIST | Pos. | YEAR | TITLE | Type | N° | LABEL |
|---------------------------------|------|------|---|--------------|------|--|
| AMANDA LEAR | PD | 1979 | FASHION PACK - LILI MARLEN | 12" | 24 | ARIOLA - ZDAR 7135 |
| C.C. CATCH | PD | 1985 | I CAN LOSE MY HEART TONIGHT | 12" | 21 | HANSA - 601829 |
| CARL MAX | PD | 1987 | BOL SHEVITA | 12" | 12 | DISCHI NOI - DN 0012 |
| CINDERELLA (THE QUEEN OF DANCE) | PD | 1977 | HYMN FOR AFRICA | 12" | 171 | BLU RECORDS - BLRX 601 |
| CREATIVE CONNECTION | PD | 1985 | CALL MY NAME (THE FINAL DISCO REMIX) | 12" | 13 | CHIC - 6.20497 |
| DEATH SS | PD | 1989 | VAMPIRE | 12" | 4 | METALMASTER - MET 117 |
| DEPECHE MODE | PD | 1987 | BONG 13 | 12" | 2 | MUTE RECORDS - INT 126.866 |
| EGO | PD | 1982 | THEME FROM E.T. | 12" | 23 | ZANZA RECORDS - ZR 0114 |
| ELVIS PRESLEY | PD | 1984 | PICTURES OF ELVIS II | 33ST | 29 | ALL ROUND TRADING - AR 30.002 |
| F. ZAPPALA' & D.J. PROFESSOR | PD | 1991 | WE GOTTA DO IT | 12" | 16 | MEDIA RECORDS - MR 581 |
| FANNY CADEO 2X | PD | 1994 | PECAME | 12" | 3 | OUT - OUT 3747 |
| GIORGIO MORODER - PAUL ENGEMANN | PD | 1985 | SHANNON'S EYES | 12" | 5 | OASIS - 6.201412 |
| I.FANS | PD | 1988 | MILAN MILAN | 12" | 1 | FIVE - FM 313822 |
| IRONIC REMARK | PD | 1985 | REBIRTH OF ANTI-CHRIST | 12" | 8 | CHIC - 6.20475 |
| MARTIN CIRCUS | PD | 1978 | ITE MISSA EST-POUR MEN ALLER PLUS LOIN-POUETT-DISCO CIRCUS-POUETT POUET | 12" | 20 | VOGUE - LD 8520 |
| MODERN TROUBLE | PD | 1987 | FLY TO MOSKOW | 12" | 14 | CHIC - 6.20769 |
| NOW NOW NOW | MIX | 1991 | PROBLEM | 12" - 33 1/3 | 1629 | (WHITE) DFC - DFC 051 |
| PAUL RAIN | PD | 1985 | HOLD BACK YOUR LOVE | 12" | 11 | ALPHA - ONEMAX 014 |
| PETER FRAMPTON | PD | 1978 | FRAMPTON COMES ALIVE! | 33ST | 25 | A&M RECORDS - PR 3703 |
| RAMAZZOTTI EROS | PD | 1988 | MUSICA E' | 39ITA | 26 | DDD 461181-0 (PICTURE DISC + CASSETTA) |
| RO | PD | 1985 | BESIDE YOU | 12" | 10 | TELDEC - 6.20503 |
| SHANGHAI | PD | 1985 | BALLERINA | 12" | 7 | ALPHA - ONEMAX 002 |
| SHERYL LEE RALPH | PD | 1984 | IN THE EVENING | 12" | 15 | TELDEC - 6.20379 |
| SUN LA SHAN | PD | 1982 | CATCH | 12" | 9 | SUPERRADIO RECORDS - SR 7004 |
| TALKING HEADS | PD | 1983 | SPEAKING IN TONGUES | 33ST | 6 | SIRE RECORDS - 92-3771-1 |
| TOLGA FLIM FLAM BALKAN | PD | 1987 | VOLUME II | 12" | 19 | DUM DUM RECORDS - CEM 101/LD. R.E.M.I.X. |
| TORREVADO | PD | 1985 | LIVING IN THE SHUTTLE | 12" | 22 | AMERICAN DISCO - AMD 018 |
| VALERIE DORE | PD | 1984 | GET CLOSER | 12" | 18 | MERAK MUSIC - MKX 700 |
| VARI | PD | 1986 | HEART OF THE JUNGLE | 33CM | 26 | DISCOMAGIC RECORDS - PC 281 |
| VARI | PD | ? | 2CV CHARLESTON | 33CM | 27 | PD-33-716 |
| VIVIEN VEE | MIX | 1979 | GIVE ME A BREAK - IT'S TOO SOON - GIVE ME A BREAK - FINALLY ALONE | 12" - 33 1/3 | 114 | BANANA RECORD - PL 33003 |